

Deadlines

***Fall Issue* The Masculine Issue**

Release Date: October 27th, 2014

Submission Deadline: October 7th

Theme: Masculine

Some Inspiration: *How do you interpret masculinity?
(Keep in mind that girls can be masculine too!)*

EE!

***Winter Issue* The BIZARRE Issue**

Release Date: December 21st, 2014

Submission Deadline: November 22nd

Theme: Bizarre

Definition of bizarre: *very
strange or unusual, especially so as
to cause interest or amusement.*

Requirements

Send your submission to: eccentricedgemag@gmail.com

If you are submitting we will assume that you have read our Submission guidelines.

Submission Requirements.

1. Photography submissions **MUST** contain at least 3 images per series (but our philosophy is and forever will be the more the merrier)

- Images must differ in pose

2. Title your email by its subject category. Example: Summer Issue *BEAUTY* submission.

3. Images cannot contain any form of writings/ graphics or borders. (Don't worry all credits will be given.)

4. Include a brief artist statement, description of your work or your inspiration.

5. Images must be at least 2500pixels in width.

6. Limit multiple photograph/artwork submissions to a subject series or theme.
(Don't take the theme too literally, we prefer images that have an edge, or are out of the box. We want to be told a story!)

Credits

Please include:

1. Title of your submission
2. All other credits. Example: *photographer, model(s), wardrobe credits, stylists ect...*
3. Please title credits to corresponding image: (*here's a template*)

Image Title:

Photographer:

Styling:

Model:

Makeup Artist:

4. Feel free to include any associating websites or links.
5. Please make sure spelling/grammar is correct and ALL desired information (credits, titles, etc.) is submitted.

If your submission was successful you will receive a thank you email from us. Likewise if we need something else from you.

Errors

It happens. If we make a credit error please send us a friendly email informing us of the mistakes made. We will of course rectify it at our earliest convenience and re-release. If we cannot re-release you will receive a digital tear sheet with the fixed credits.

Rejections

If your work isn't featured you might not have followed the instructions listed above, or your work may not have been suitable for this particular issue.

You will be notified if your work is featured but you will not receive compensation or free print copies for your submissions.